

THE HALESTONE FOUNDATION AND STUDIO 2024-25

Executive Director: Lorelei Pisha

Artistic Coordinator and Company Director: Kathleen Gale

Teaching Artists: Brian Hernandez, Brittany Klinger, Caroline Lauck, Corinna Allen, Hope Huger, Kathleen Gale, Liam Courtney Collins, Liz Kuehner, Madison Lilly, Mikaela Schön, Nancy Saylor, Stephanie Hodde

Halestone Foundation Board of Directors: Stephanie Hodde - President, Sarah Balcomb - VP and Treasurer, Raeanna Simcoe - Secretary, Anne Hastings, Higgins Stewart, Sam Camp, Stephanie Johnson

Our Mission: The Halestone Foundation enriches the Rockbridge area by providing access to quality dance experiences and education in nurturing environments. We foster the creative process, artistic excellence, and joy. We empower individuals and communities to make, perform, and experience original dance as a theoretical, technical, and expressive art.



Halestone Dance Studio's 2025 Senior Company Members:

Anousheh Todd, Caroline Lauck, Celie Holmes, Corinna Allen,
Liam Courtney Collins, Maddie David & Risa Penney

Halestone Dance Studio
PRESENTS
ROOTED IN WHAT REMAINS
at Boxerwood Nature Center

2025 Spring Dance Production
Friday, May 9th, 6pm
Saturday, May 10th, 6pm

A group of dancers in black leotards are holding a large, glowing orange heart prop in a forest setting. They are in various poses, some standing and some crouching, with their arms raised and hands reaching towards the heart. The background shows a dense forest with bare trees and a path.


 47 YEARS Halestone
A Community in Motion

Photo by Brittany Klinger

WE ARE HALESTONE:

MANY THANKS TO OUR PRODUCTION STAFF AND VOLUNTEER CREW!

Artistic Coordinator, Company Director, Costumes - Kathleen Gale

Choreography - Brian Hernandez, Brittany Klinger, Caroline Lauck, Corinna Allen, Hope Huger, Kathleen Gale, Liam Courtney Collins, Madison Lilly, Mikaela Schön, Nancy Saylor, and Stephanie Hodde

Production Manager - Higgins Stewart; **Production Assistants** - Ann Courtney, Anne Hastings, Lorraine Lilly, Malin Stewart and Jimmy Stewart

Production Support Staff and Volunteers

Prop Design - Jimmy Stewart and Owen Collins

Sound Operator - Owen Collins

Photography - Brian Hamelman

Videography - Schuyler Barefoot

LiveStream - Amy Allen

A VERY SPECIAL THANK YOU to our host, Boxerwood Gardens, and to all the many Halestone families, board members, and community volunteers that helped make this annual dance production happen backstage!



ROOTED IN WHAT REMAINS is dedicated to the 2025 Company Dancers and former Company Dancers: Alexis Henk, Arden Courtney Collins, Ellie Baker, Emily McClung, Hope Huger, Irene Abry, Lorraine Lilly and Oscar Kosky. Thank you for the years of memories, laughter, growth, friendship, and love shared through dance. You will always be a part of this experience.

ROOTED IN WHAT REMAINS began as a response to change—those moments when life moves faster than we expect, asking us to grow, to let go, and to find grounding in unfamiliar territory. Out of that uncertainty, this production took form, guided by the pulse of movement, memory, and the deep connections with our community. This work is a love letter to the Halestone community, a place that has held artists for nearly half a century. Here, movement is not just performance, but language, lineage, and lifeline. Every individual who steps into this space contributes to the ongoing legacy of creativity, inclusion, and artistic expression that defines who we are.

ACT I follows the rhythm of a single Appalachian day. The sun rises, the river flows, roly-polies crawl, fireflies flicker. The people work, wonder, and rest. Through movement, we remember that our region holds deep magic, even in its ordinary rhythms. There's something steadying about these small, familiar patterns. They hold us without asking, quietly keeping us rooted.

ACT II invites in new rhythms: jazz, hip hop, funk. These forms may be modern, but they live in conversation with tradition. They carry forward the same spirit of innovation that has long defined Appalachian culture, where creativity and adaptation shape a living tradition of resilience. Through these rhythms, we honor the ways movement evolves while staying grounded in the roots that continue to inspire us.

This show is woven together from the stories, sweat, and spirit of our dancers, teachers, and community. **ROOTED IN WHAT REMAINS** reflects a connection between the past and present, a conversation shaped by all that has come before and all that carries us forward.

I hope this production reminds you of the beauty in change, the strength of community, and the resilience within us all. In a world that often rushes forward, this work invites us to slow down, listen, and feel, reminding us that even as things shift, some things remain, deeply rooted in us. May this work be a gentle invitation to return to what matters and carry it forward with care.

- Kathleen Gale, Artistic Coordinator

"Dance is your pulse, your heartbeat, your breathing. It's the rhythm of your life. It's the expression in time and movement, in happiness, joy, sadness and envy."

— Jacques d'Amboise, American ballet dancer and choreographer

Halestone Dance Studio

presents

ROOTED IN WHAT REMAINS

Directed by Kathleen Gale

Friday, May 9th and Saturday, May 10th, 2025

The Field at Boxerwood Nature Center

ACT I

PRELUDE

Choreographed by Kathleen Gale

with improvisational movement by Caroline Lauck and Liam Courtney Collins

Music: *Prelude* by Kitchen Dwellers

Performed by Halestone Dancers

Addy Hall, Alaina Hamilton, Ani Collier, Anja Janjic, Annaliese Phillips, Anousheh Todd, Audrey Clark, Avery Diette, Bailey Masey, Cameron Packer, Caroline Lauck, Caroline Prince, Celie Holmes, Chloe Blumenstein, Clementine Dugan, Corinna Allen, Daisy Schucker, Ella Schucker, Emerson Marshall, Georgette Pisha, Harriet Dugan, June Eland-Green, Kaylee Richmond, Lakelyn Clark, Lena Simcoe, Liam Courtney Collins, Lindsay Hyre, Macie Haver, Maddie David, Marcy Killala, Mariah Hyre, Marion Packer, Melody Coddington, Mia Blumenstein, Mia Snowden, Ollie Fox, Pema Heckman, Risa Penney, Robin Eland-Green, Sally de Lissovoy, Savannah Bowers, Savannah Janjic, Sam Wollner, Seren Pisha, Sophia Hamilton

ROLY POLIES

Choreographed by Hope Huger and Madison Lilly

Class Assistant: Avery Diette

Music: *Roly Poly* by Mt. Joy

Performed by Open Studio I and Young Movers

Alaina Hamilton, Anja Janjic, Avery Diette, Cameron Packer, Lena Simcoe, Madison Lilly, Pema Heckman, Savannah Janjic, Sophia Hamilton

SUNRISE

Choreographed by Hope Huger, Madison Lilly, and Mikaela Schön

Music: *Coastline* and *Interlude* by Hollow Coves

Performed by Ballet I,II,III

Anousheh Todd, Audrey Clark, Bailey Masey, Caroline Prince, Chloe

Blumenstein, Clementine Dugan, Daisy Schucker, Ella Schucker, Emerson

Marshall, Georgette Pisha, June Eland-Green, Kaylee Richmond, Lakelyn Clark,

Macie Haver, Marcy Killala, Mariah Hyre, Mia Blumenstein, Risa Penney, Sally de

Lissovoy, Savannah Bowers, Sophia Hamilton

THE BURDEN OF THE BODY

Choreographed by Kathleen Gale and Senior Company

Music: *Bilgewater* by Brown Bird

Performed by Senior Company

Anousheh Todd, Caroline Lauck, Celie Holmes, Corinna Allen, Kathleen Gale,

Liam Courtney Collins, Maddie David, Risa Penney

TRIBUTARY

Choreographed by Kathleen Gale and Junior Company

Music: *The Stable Song* by Gregory Alan Isakov

Performed by Junior Company, Senior Company, Open Studio I, Young Movers:

Alaina Hamilton, Ani Collier, Anja Janjic, Anousheh Todd, Audrey Clark, Avery

Diette, Cameron Packer, Caroline Lauck, Celie Holmes, Corinna Allen, Daisy

Schucker, Ella Schucker, Georgette Pisha, June Eland-Green, Kathleen Gale,

Lena Simcoe, Liam Courtney Collins, Lindsay Hyre, Maddie David, Madison Lilly,

Melody Coddington, Pema Heckman, Risa Penney, Sally de Lissovoy, Savannah

Janjic, Seren Pisha, Sophia Hamilton

OUTSIDE LIGHTING

Choreographed by Stephanie Hodde with improvisation by the dancers.

Music: *Glass, Concrete & Stone* by David Byrne

Tent fabric by Sandy de Lissovoy.

Performed by Open Studio II: Addy Hall, Annaliese Phillips, Clementine Dugan,

Emerson Marshall, Harriet Dugan, June Eland-Green, Lindsay Hyre, Marion

Packer, Mia Snowden, Ollie Fox, Robin Eland-Green.

SHINDIG!

Music: *Milo* by The Steel Wheels

Performed by Act I Dancers, friends, and family of Halestone

PREMONITIONS

Choreographed by Caroline Lauck and Kathleen Gale

Music: *The Untold* by Secession Studios

Performed by Advanced Seminar

Anousheh Todd, Avery Diette, Caroline Lauck, Celie Holmes, Corinna Allen,

Kathleen Gale, Liam Courtney Collins, Maddie David, Risa Penney, Sam Wollner

INTERMISSION

ACT II

PERAMBULANS VIVAM

Choreographed by Liam Courtney Collins

Music: *Seven Nation Army* by The White Stripes

Performed by Halestone Dancers

Avery Diette, Caroline Lauck, Celie Holmes, Corinna Allen, Georgette Pisha,

Kathleen Gale, Liam Courtney Collins, Maddie David, Risa Penney

LIFE'S WHAT YOU MAKE IT

Choreographed by Corinna Allen and Kathleen Gale

Music: *Life's What You Make It* by Graham Colton

Performed by Clogging I and Kinder Tap

Adelaide Simcoe, Anders Johnson, Ani Collier, Bailey Masey, Daisy Schucker,

Dixon Kirshner, James Masey, Lee Crance, Leila Hackett, Nico Cantey, Olin

Johnson

JUDAS

Choreographed by Mikaela Schön

Music: *Judas* by Lady Gaga

Performed by Jazz

Anousheh Todd, Georgette Pisha, Kaylee Richmond

INTERLUDE I

Structured improvisation by Nancy Saylor

Music: *Oltremare* by Ludovico Einaudi, *Sarasate: Zigeunerweisen, Op. 20* (Bass

Version) by Edgar Meyer, Béla Fleck, and Mike Marshall, *In The Garden* by

Edgar Meyer, Béla Fleck, and Mike Marshall

Performed by Adult Ensemble

Beth Staples, Caroline Coons, Jessica Dugan, Jessica Sullivan, Katie Masey,

Kristen Long, Liz Kuehner, Mary Beth Baker, Polly Atwell, Raeanna Simcoe,

Sarah Balcomb, Stephanie Hodde, Stephanie Johnson

APPALACHIAN SUMMERTIME

Choreographed by Brian Hernandez and Brittany Klinger

Music: *Protector* by Beyonce, *Summertime* by DJ Jazzy Jeff & The Fresh Prince,

Feel Good Inc. by Gorillaz

Performed by Hip Hop I,II,II

Anders Johnson, Anousheh Todd, Caleb Coddington, Harriet Dugan, Henry

Cline, Holiday Smallwood, James Masey, Lee Crance, Liam Courtney Collins,

Lindsay Hyre, Mariah Hyre, Ollie Fox, Pema Cook, Zoey Clark

"The soft beginning of a summer's day in Appalachia starts as marigolds awaken from their creekside slumber. They are the protectors of our earth. Those that come after them continue this tradition. The Virginia Star quilt pattern was chosen to emphasize the interwoven tapestry that our studio creates to make a quilt of comfort and protection for our students and families." - Brittany Klinger

INTERLUDE II

Structured improvisation by Nancy Saylor

Music: *Circlesong Five* by Bobby McFerrin, *Circlesong Eight* by Bobby McFerrin,

Blue Men Of The Sahara by Strength In Numbers, *Shape of You* by Marta Z

Performed by Adult Ensemble

Beth Staples, Caroline Coons, Jessica Dugan, Jessica Sullivan, Katie Masey,

Kristen Long, Liz Kuehner, Mary Beth Baker, Polly Atwell, Raeanna Simcoe,

Sarah Balcomb, Stephanie Hodde, Stephanie Johnson

DEVIL WENT DOWN TO GEORGIA

Choreographed by Caroline Lauck and Liam Courtney Collins

Music: *The Devil Went Down to Georgia* by The Charlie Daniels Band

Performed by Clogging II

Caroline Lauck, Celie Holmes, Corinna Allen, Ella Schucker, Kathleen Gale, Liam

Courtney Collins

END



**LIAM, YOU'VE
SPENT YOUR
LIFE
DANCING, IT'S
NOW TIME TO
FLY!**

**WE LOVE YOU!
MOM AND
DAD**



Photo: Molly Smith

SPRING CONCERT SPONSORS



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the Lexington
community.**

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The Johnson Family
Laura Joyner
The Kuehner Family
The Hodde and Kosky Family

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RAFFLE SPONSORS

Special thanks to Kim and Don Henk
for the grand prize at Massanutten.

THANKS RAFFLE DONORS!

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Outfitters; Pumpkinseeds; Rockbridge
Barbell; Peter Pan Clean; Liv or Let
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2024-2025 SEASON SPONSORS



In our 47th Season as an educational dance studio,
and our 9th year as a non-profit, Halestone receives
support from the following agencies and
organizations:

VA COMMISSION FOR THE ARTS

THE BRITTIGAN FUND

GRACE EPISCOPAL COMMUNITY FUND

WASHINGTON AND LEE COMMUNITY GRANTS

We are so thankful for grant support from both local and state agencies
such as the VA Commission for the Arts. Still, it is our individual supporters that
makes what we do in the classroom and on the stage possible.

**We invite you to support our continued pursuit of creative work and
excellent dance education for our community.** Students who participate in
our movement programs gain much more than an understanding of dance
forms and techniques. Our studio classes provide joy and self-expression,
cultivate healthy body-image and self-awareness, promote artistic growth, and
teach physical and mental coordination, strength, flexibility and resilience.
Halestone's movement education programs help raise engaged, resilient,
caring and thoughtful young people, who, in turn, share their gifts with our
community.

It's not too late to make a gift to our 2025 ANNUAL FUND to support
summer and seasonal programs. Please visit our ticket table, donate on our
website, www.halestone.com/donate-paypal/ or mail a check payable to **The
Halestone Foundation**, PO Box 1583, Lexington, VA 24450. We are a 501C3.



We also accept sustaining contributions through
our established endowment with the
**Community Foundation for Rockbridge, Bath
and Allegheny Counties.**

Scan the QR code here, or access website:
<https://cfrba1.wpenginepowered.com1>



INDIVIDUAL GIFTS to the ANNUAL FUND	(July '24 – May '25)
<p>(GIFTS of \$1,000 +) Mary Beth Baker and Family Larry Evans Christine Hodde The Kuehner Family The Hodde and Kosky Family Carol and Douglas Penney</p> <p>GIFTS \$500 – \$1,000 The Balcomb de Lissovoy Family Kathleen Olson and Dusan Janjic Joseph and Grace Simcoe The Simcoe Family Rebecca Tesich</p> <p>GIFTS \$250 - \$500 John (Skip) and Faye Hastings Stephanie Johnson and Family Laura Lanier The Lauck Family Mike and Jan Milligan Higgins and Jim Stewart Season's Yield</p>	<p>GIFTS up to \$250 Betty Balcomb Elizabeth Branner Caroline Coons Mary and David Dugan Jessica Dugan William Emma Anne Gale Joelle Floren Andrea Heckman Jacquelyn Heckman Michael and Marsha Kosky Dan Hinkle Nealin Parker Lorelei Pisha Trez Sebrell The Smith and Knapp Family Emma Stewart Jessica Sullivan</p>

HALESTONE DANCE STUDIO was founded in 1978 by Carol Winder. Nancy Saylor then served as director from 1996 until 2015, growing the studio into a moving arts community. In 2016, a volunteer board took over operations, and in 2018, Halestone reorganized as The Halestone Foundation, a community non-profit for the greater Rockbridge area. We also recognize the talents of our more recent Artistic Directors Laura Dueker, Bailey Anderson, Mauri Connors, Molly Smith, and Kaitlin Pennington, who shepherded Halestone to the present. Offering studio classes, a Junior and Senior Company as well as an Adult Ensemble, Halestone also acts as a local, educational arts partner, providing outreach and access to all who want to learn and teach moving arts. (See *Mission on Halestone Foundation's About Page*)



Announcing 2025-26 Season Classes

EARLY MOVERS

Little Steps (ages 2-4); Creative Movement (4-5);
Intro to Dance (Ballet to Tap, 5-7);
Acrobatics (6+); Ballet I (7-9); Clogging 1 (7+)

MIDDLE MOVERS

Ballet II (9-12); Jazz (9+); Hip Hop (9+);
Modern I Fundamentals (9-13); Clogging 2 (11+);
Theatre Lab (9-13); Jr. Company (9-13)

ADVANCED (13+) to ADULT

Contemporary Ballet; Modern II;
Advanced Seminar; Senior Company;
Adult Ensemble, Latin Dance and more...

Aug 4-7: Company Workshops with Alum

Aug 25: Fall Classes begin

Registration fee waived til Aug. 1:

More info at WWW.HALESTONE.COM